

Thinker's Leaf

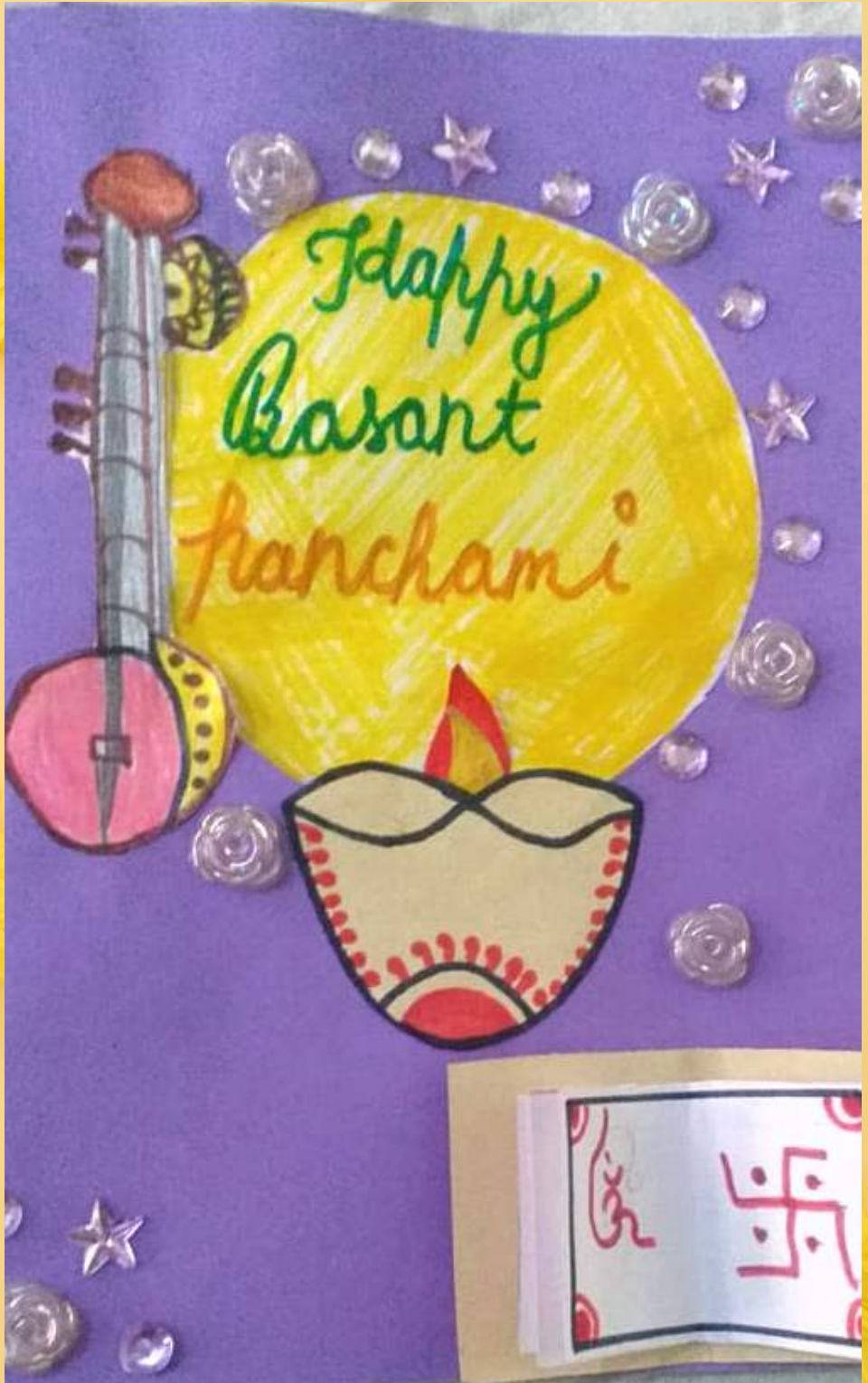
An Initiative of Manava Bharati



Anshika, I, Nalanda House



Atharv Joshi, I, Takshashila House



Devika Sahu, I, Takshashila House

Editor's Desk

It is well said ' Life is not always a bed of roses'.

We as humans have to face different phases in our life. Sometimes we feel highly energetic and enthusiastic but the very next moment appears to be meaningless and full of worries. This point of time demands a slight benign light or an eternal , magical fountain of sweet nectar with which the gloomy clouds of despair and disappointment evacuates and the spring of joy and happiness touches our door of heart.

Dear Readers ! This edition of Thinker's Leaf will showcase the spring of infinite peace and pleasure .It will have soothing effect as it consists of different and colourful flowers with magnificent and divine fragrance in it. In this garden , we have beautiful flowers for everyone.

This month of February marks the arrival of Spring season and the same colours and flowers exist where students have shown their creativity through beautiful poems. Not only this, they have also shared their feelings about their Annual Exam. They have shared that Exam is a fear or an opportunity for them. It also highlights a tribute to lifetime legend Lata Mangeshkar, the nightingale of India. Students have also expressed their gratitude through their painting brush and have made marvellous drawings and paintings. From our history , we have our great warrior Shivaji Maratha whose courage and deeds inspire us. The most exciting part of this edition is an inspirational quote which describes about short and meaningful life.

I hope this edition would give every reader an immediate relief from despair and show the path of happiness.

Rekha Chauhan Tyagi (Faculty)
MBIIS

Rangoli Competition

"A country's greatness lies in its undying ideals of love and sacrifice that inspire the mothers of the race" - Sarojini Naidu

On the occasion of 73rd Republic Day ICFAI University Dehradun had organized online competition for the students of classes VIII to XII to make the students more aware about the unity and its importance. The theme of the competition was "Shreshtha Bharat Unnat Bharat".

The activities organized for this competition were , slogan, poetry, rangoli, painting, skit, dance, song, attire and quiz. We are happy to announce that the students of Manava Bharati India International School participated in this competition . The results are as follows -

Rangoli Competition

1.Abhinav Chauhan of class XI - 1st position

2.Shreya Aswal class IX- 3rd position

Quiz

1.Sneha Sharma class X- 1st position

2.Avantika Bhandari class VIII- 2nd position

All the students presented their work well and were appreciated by the certificates provided by the ICFAI University Dehradun. We congratulate all our students who participated in the competition.



Basant Panchami

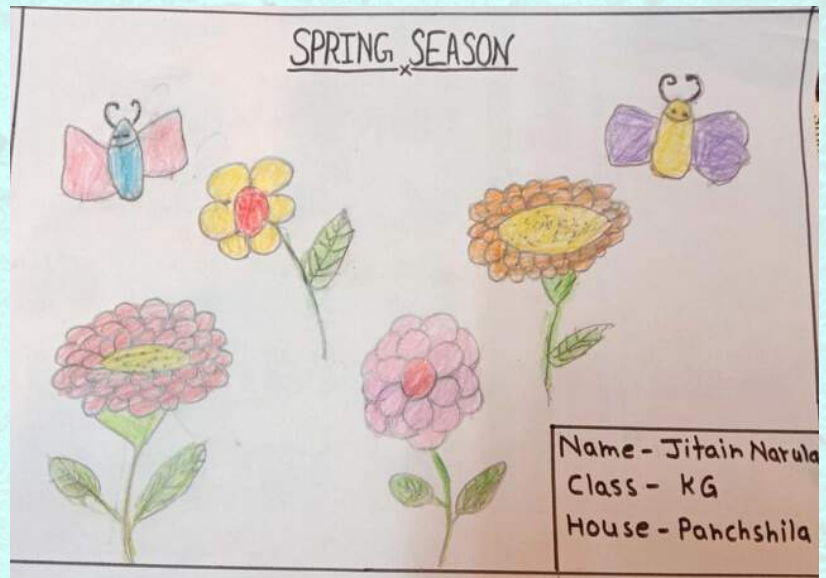
The arrival of the spring
And the weather more widening
People enjoying and celebrating
For the awaited festival now upcoming

The turning of seeds to plants
And the appearance of beautiful flowers
The chirping of birds to hear
And the sudden change that the sky shares

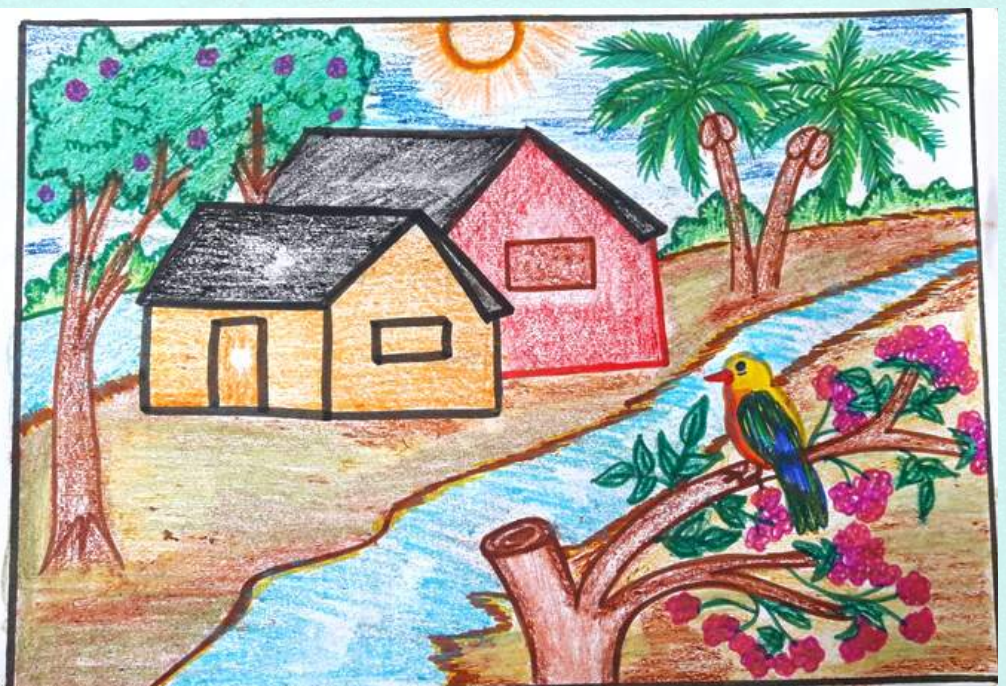
The glimpse of nature to hear
Is event of Basant Panchami that appears
And it's Beauty gives us the reason
To call it as the queen of all the seasons

The flying kites in the skies
And the beautiful atmosphere that arise
The blessings of goddess Saraswati
As Wisdom, art and knowledge she provides

People dressing in yellow attire
And the blooming nature that inspire
A season which is a blessing moreover
Spreading happiness and pleasure all over
Istuti kantoor, XII (ARTS)
Vikramshila House



Leah Chettri, IV, Nalanda House



Ansh Verma, VII A, Vikramshila House

Examination : A fear

I feel examination always brings fear because with exams comes lot of pressure and fear of getting low grades.

**- Abhinav Bhandari, VIII B
Takshashila House**

Examination make the whole atmosphere fearful. It brings fear of scolding by parents and teachers too.

**- Uwades Singh, VII B
Takshashila House**

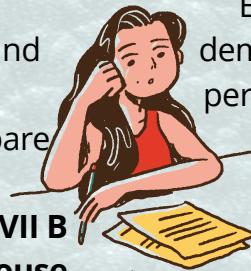
I hate the fear of facing my friends and family if I score low grades in examination. This fear helps me prepare well for it.

**- Anirudh Ramola , VII B
Nalanda House**



With fear comes the responsibility of studying hard in order to get good marks.

**- Anant Bist, VIII B
Takshashila House**



An opportunity

Examination are always an opportunity to prove that we can do better always by our hard work.

**- Kritika Dangwal, VIII B
Panchshila House**

For me, examination is a great opportunity to see where we actually stand. It shows us where we are and to what extent we need to work hard.

**- Avni Singh, VII B
Takshashila House**

Examination gives me opportunity to get my demands fulfilled by my parents. As I prepare and perform well I get good scores and so do I get my demands fulfilled easily.

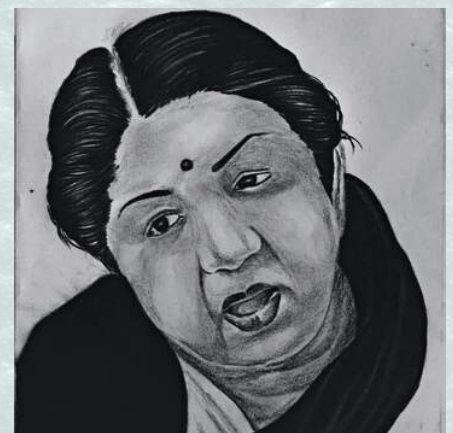
**- Mahira Rawat, VII B
Panchshila House**

I take examination as the best opportunity to devote all my time to studies. I also get opportunity to learn and understand things in a better way.

**- Tanja Tiwari, VII A
Vikramshila House**

God's Apprentice

Her blissful voice just brings out imagination, Classic sound with exquisite coordination.
Euphonious which instrument can't compose, Such vocalisation could even bring love in foes.
Her harmonic voice terminates misery ,
Turning iniquitous heart with chivalry.
song she sang were Vina's string imitation,
Just like a monk who found their liberation.
That soul was goddess Saraswati's apprentice,
Love and meaning which she gave to music was tremendous.
She has gone and left her creation behind ,
For her people to keep her harmony consigned.
She was probably born once a million year,
Who took her art as God's souvenir.
We bow in her greatness and purity,
The land of rich art will miss her exceptionally.
Master of baroque, opera, vibrato and choral, Who was known as classical music thesaurus.
One who wrote her name in golden verse
The god's apprentice great "Lata Manageshkar".



**Vimal Bhatt, XII Comm.,
Nalanda House**

Srishti Nizawan, XII, Panchshila House

Book Review

“ THE FIVE PEOPLE YOU MEET IN HEAVEN ”

- Mitch Albom

“The five people you meet in Heaven” is a book by author Mitch Albom which was first published in 2003. He is the international bestseller. The first book which I read was “Tuesdays with Morrie”. He has written many more books, few to mention are ‘Fab Five’, ‘Bo’, ‘The stranger in lifeboat’, ‘The next person you meet in Heaven’ which is the sequel of “The five people you meet in Heaven”.

He has written a large number of fiction and non-fiction books. Sale of Forty million copies in forty-seven languages worldwide has brought laurels to him. His seven books were New York Times bestsellers.

I am sure you all must be looking forward to know more about the book. It is a small book of 208 pages. Once I started reading, I was not able to put it aside without reading the last page. Even after reading it several times, I still feel that it consists of many more hidden meanings and insights. Interested students can visit the school library to enjoy the book.

It is about Eddie who met with an accident on his eighty-third birthday and died. He was working as a maintenance In-charge in an amusement park. The initial part is about his life just before the accident and the second part is about his life after death. It beautifully covers major incidents of Eddie's life on his different birthdays. The story keeps on revolving from past to present so smoothly and always leaves something to look forward to. I am sure none of the readers of this book will be able to leave the book incomplete.

It gives an insight about the beginning of an amusement park and the drastic change it has gone through over the years. It's a cycle of different phases in one's life.

Now I am going to share with you a few lines from the book, which left me in deep thought for many days.

“ Each of us was in your life for a reason . You may not have known the reason at the time, and that is what heaven is for. For understanding life on earth.” (Pg. 37)

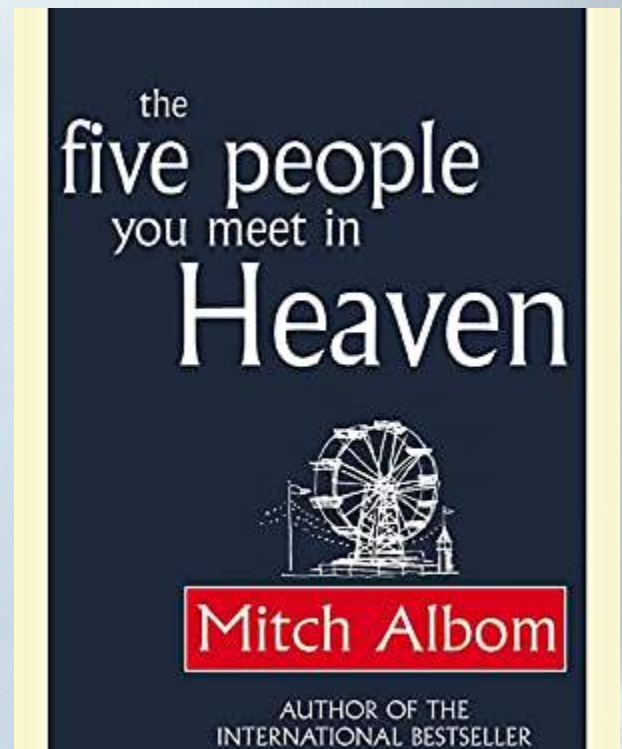
“ All the people you meet have one thing to teach you “ (Pg. 47)

“ That's because no one is born with anger. And when we die the soul is freed of it”(Pg. 150)

There are so many lines which made me open the pages of the book again and again. It reminded me of all the people with whom I am associated, who have an impact on my life and also those who influenced me indirectly. This is what life is for all of us. To live life in regrets and unhappiness is not justified. Is it worth trying to find the reason of everything which happened around? The simple way is to live life to the fullest and go with the flow. Reading the books many times also reminds me the philosophy of “the Bhagwad Gita”.

I hope that few students will certainly read this book. Last but not the least, I would like to thank Mohammad Sameer of Class XII for recommending this wonderful book.

- Dr. Geeta Shukla
Principal, MBIIS



“ IT’S NOT IMPORTANT HOW LONG WE LIVE BUT IT’S IMPORTANT HOW WE LIVE ”

One of the many experiences that a human undergoes during its lifetime is the moment where we face our own mortality. Far from the moments we naturally do die, it is often at the elementary stages of our life when we gain the introspective ability to understand the idea of death. However, as we deviate from that phase of our life, how does our perception of life change?

To answer this simple question, one of the most prominent faces of India's bureaucratic history, B.R Ambedkar quoted 'Life should be rather great than long'. Now to dissect the former, let's emphasise what the word great represents. For many, the accumulation of wealth might be the ultimate goal in life.



However, unless you are a pharaoh, your wealth would not take itself to your grave. For some, the word 'great' would not be materialistic, but desire to have something better than what they have; envy to be precise.

Being something greater than yourself sure does sound like a motivating force. A force so strong it will likely pull you as a magnet does to an iron nail, from the cliff of life. So, to understand the perspective of Ambedkar, I believe what he really meant was to live a life where we don't hold any regrets. To live a life where everything we have is our own to call, to not be reliant on someone else's happiness to be our envy and to do things which we really want to do. To be trapped in the rat race of chasing what everyone wants is nothing but a life that ends with regrets. To please everyone is not every person's forte, and it's okay.

In his letter, late group captain Varun Singh wrote about how it is okay to be good at one thing and not another. Rather than trying to perfect what we are not meant to do, we should rather master the things we have. After all, you cannot tell a fish to climb a tree.

And to build a life with no regrets, chasing what we love, the story of Varun Singh not only inspires us, but his untimely death makes us realise how short and volatile life is. As a fragile gift, we must rather appreciate every moment. Especially in a time where we are under the constant threats that are larger than the world, problems that we need to face when we don't want to, the gift of life remains the only virtue that we are born with, and it's time we give it the appreciation it deserves.

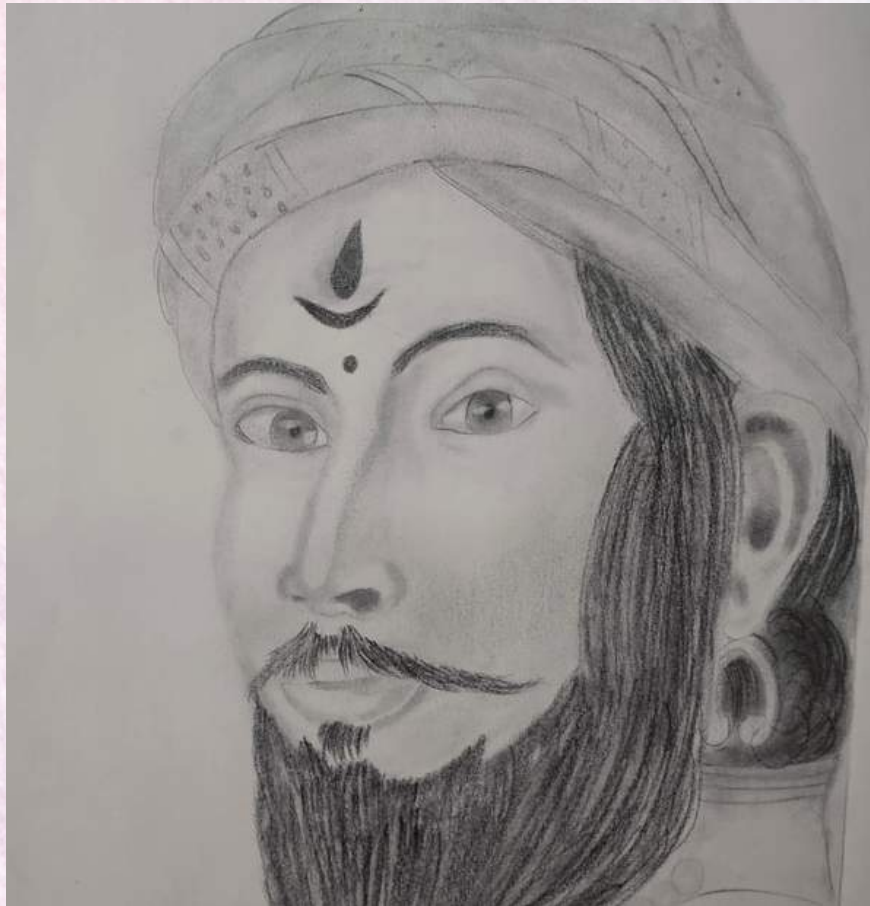
And to live a life, as Charles Mackay put it where "I envy nobody - no, not I - And nobody envies me!", is to have a life, larger than itself.

- Soubhagya Daspattnayak, XII-PCM
Nalanda House

Chhatrapati Shivaji Maharaj

Chhatrapati Shivaji - a warrior king of Maharashtra and one of the greatest national heroes of Mahadeshwara who was the founder of the Maratha empire. He was born on 19th February 1630 in the Shivneri Fort in Maharashtra. His mother was Jijabai and father was Shivaji Bhosale. He was a great leader who created a sovereign and independent state in Maharashtra that was based on the welfare of the people, equality to all the faiths and justice. Shivaji had many achievements during his regime. Shivaji was engaged in military career before the age of 20. He captured the fort Toran with the help of mavalis. He also captured forts like Sinhagad, Kondana, Chakana and Purandar from Adil Shah of Bijapur.

Relation with the Sultan of Bijapur- Shivaji was having military activities against Adil Shah so the Sultan of Bijapur wanted to punish him. He sent Afzal Khan against Shivaji. Shivaji very tactfully killed Afzal Khan and looted his camp. Then in 1661 CE Sultan of Bijapur made good relations with Shivaji and accepted his conquest.



Shruti Semwal, XI Arts, Panchshila House

Relation with Mughal Emperor Aurangzeb- Relations of Shivaji and Aurangzeb were also not so good. Shivaji conquered many forts and territories belonging to Aurangzeb. Shivaji had trained his men in guerrilla warfare which enabled him to suddenly attack Aurangzeb's army from behind.

Shivaji's army- His army was his asset. It consisted of peasants of Maratha and Kunbi castes. He knew the limitations of his army and thus adopted guerilla tactics which came to be known as "Ganimi Kawa". He used sudden raids, sweeps, psychological pressure and ambushes as his warfare tactics.

He was called "Mountain Rat" by Aurangzeb.

Shivaji was a man of great qualities. He was an inspiration to others. He was an effective organiser, an efficient military strategist - he knew very well that how to handle the enemies that is why he was able to face the armies of the Mughals and the Sultan of Bijapur in spite of having a small size army.

Many of the European writers in their accounts have admired Shivaji for his acts of heroism and cleverness in the use of strategies. He has been compared with Alexander The Great and Julius Caesar. The famous French traveller Francois Bernier in his book "Travels in Mughal India" has described Shivaji as a respectable personality. Marathi social reformer Jyotirao Phule portrayed him as the hero of the shudras and dalits. Indian nationalist leader Lokmanya Tilak portrayed Shivaji as the opponent of the oppressor. M.G. Ranade in his literary work "Rise of the Maratha power" declared Shivaji's achievements as the beginning of modern nation building.

Shivaji is considered a national hero in India, particularly in the state of Maharashtra. His life stories form an integral part in the lives of the people of Maharashtra. It is said that he was the first warrior who had sown the seeds of Indian independence. He was a source of inspiration for the Indian nationalists during the Indian struggle for freedom. Many dominant national parties of India idolize him for his bravery and fearlessness. The legacy of Shivaji continues to thrive within every Indian even after centuries.

**- Anjali Rawat, XII Arts
Panchshila House**

" Azadi Ka Amrit Mahotsav "

'Azadi Ka Amrit Mahotsav' is an initiative by the Government of India to celebrate and commemorate 75 years of progressive India and glorious history of freedom of India. Through Azadi Ka Amrit Mahotsav, India is celebrating the glorious history of its people, culture and achievements.



The official journey of 'Azadi Ka Amrit Mahotsava' was started on 12th March, 2021 from Sabarmati Ashram where Prime Minister Shri Narendra Modi flagged off 75 weeks long festival to commemorate India's Independence. It will end on 15th August, 2023. On 12th March, 1930 Mahatma Gandhi started 'Dandi Yatra' from Sabarmati Ashram for the awakening of the self-reliance and self-respect of the country, and on the same day in 2021, the symbolic 'Dandi Yatra' was started by Narendra Modi ji which marks the revival of our journey of self-reliance and self-respect with the beginning of 'Azadi Ka Amrit mahotsav'. This Mahotsav is dedicated to the people of India who have not only been instrumental in bringing India thus far in its evolutionary journey but also hold within them the power and potential to enable Prime Minister Modi's vision of activating India, fuelled by the spirit of Atmanirbhar Bharat.

'Azadi Ka Amrit Mahotsav' is an embodiment of all that is progressive about India's socio-cultural, political and economic identity. 'Azadi Ka Amrit Mahotsav' is an intensive, country wide campaign which will focus on citizen participation, to be converted into a 'Janandolan', where small changes, at the local level, will add up to significant national gains.

'Azadi ka Amrit Mahotsav', with its many planned activities, will empower the youth with new opportunities, connect people & state and promote deeper inclusiveness across the nation, connect different parts of the country with 'Vande Bharat' trains, promote regional art, culture, tradition, wellness, and Yoga, and much more. India's rich cultural heritage and the potential to become Vishva Guru and Atmanirbhar Bharat will drive success of Independence.

During this festival, India will also make a resolution (Shatabadi Sankalap) to steer its growth story during the next 25 years. The year 2047 will be a historic moment in 100 years of India's Independence and this festival is just the beginning of a series of milestones for a more glorified future.

- Sneha Sharma, Xth A
Takshashila House



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