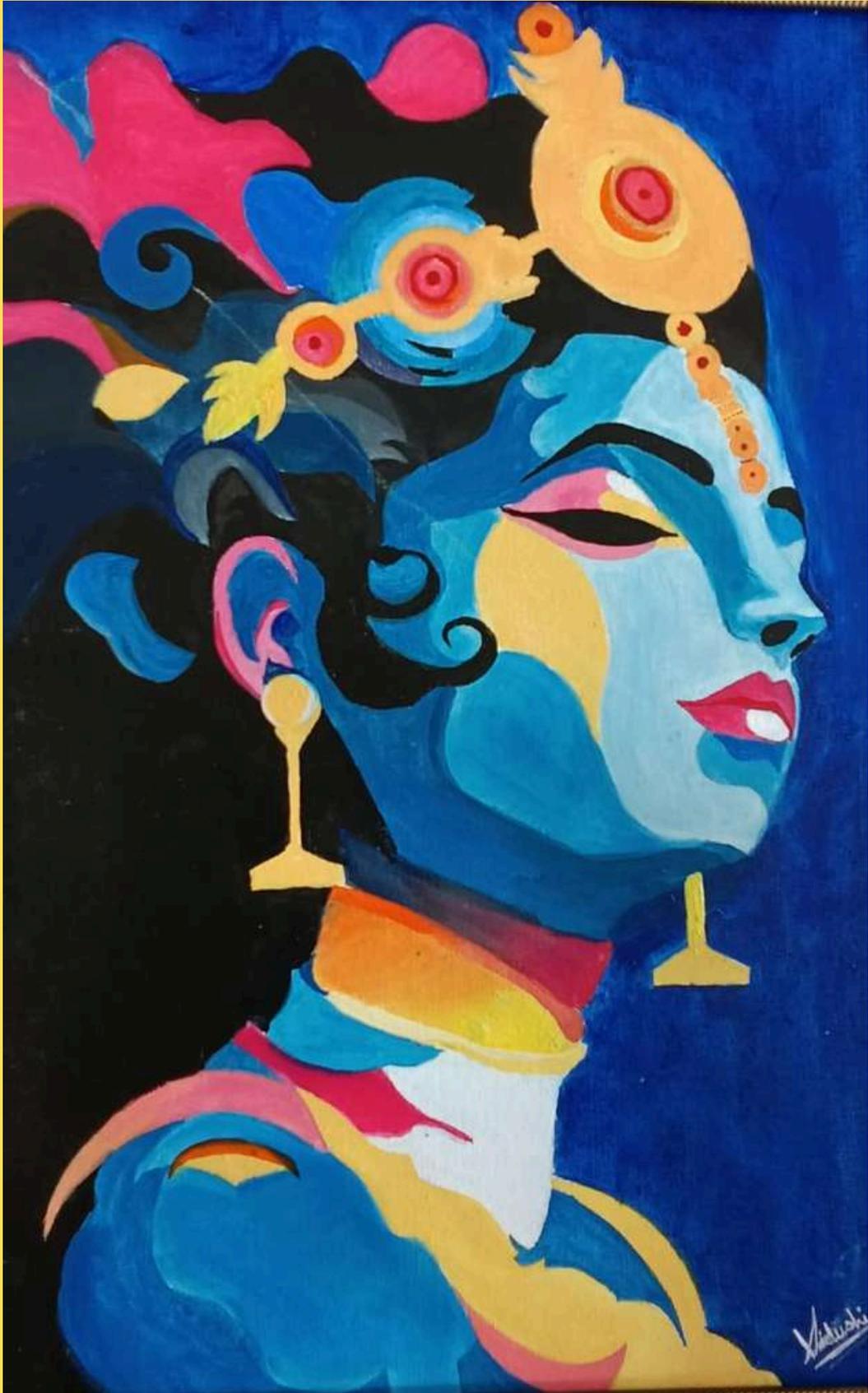


THINKER'S LEAF



- Vidushi

Editor's Message

February

Dear Readers,

We are delighted to welcome you to the February edition of Thinker's Leaf!

So here begins the spring, the most pleasant season with bright blue skies and blooming flowers in every field. And just like a freshly bloomed flower we have a fresh spring edition of our school magazine. In this edition you'll find articles about students talent, their creativity and all the events that have taken place during this month.

And most importantly, thank you our team of student writers, editors and designers who have worked tirelessly to bring this magazine to life.

So, let us embrace the joy and vitality, of spring and let the pages of this magazine inspire us to grow, learn and flourish together.

Happy Reading!

- Vansh Pokhriyal, XI PCB

CREATIVE CONTRIBUTORS OF FEBRUARY



First Row (L to R) - Kritika, Laranya, Srishthi Sharma, Sandhya Shah, Aradhya Sharma

Second Row (L to R) Vansh Pokhriyal, Aditi Bahuguna, Rakshit Dangwal.

Creative Writing

The Silent Musician

It was the first day of the new academic year when Aarav stepped into St. Martin's High School. He was different from the rest—not just because he was a new student, but because he never spoke a word.

Rumors spread quickly. Some students believed he was arrogant, others thought he was shy. Teachers noticed his silence but didn't press him. It wasn't until the school's annual talent show was announced that the mystery surrounding Aarav began to unravel.

One afternoon, as students rehearsed in the music room, Aarav quietly walked in and picked up the violin. The moment he played the first note, the room fell silent. The melody was hauntingly beautiful, filled with emotions so deep that some students felt chills down their spines.

News of his performance spread like wildfire. Even those who had dismissed him as strange now saw him in a different light. The school music teacher, Mrs. Mehta, was particularly moved. She approached Aarav after the rehearsal. "That was extraordinary," she said gently. "Would you like to perform at the talent show?"

Aarav hesitated before nodding.

The night of the talent show arrived. As Aarav took the stage, the entire auditorium held its breath. With closed eyes, he played a piece that spoke of longing, sorrow, and hope. By the time he finished, the audience erupted into applause, some even wiping away tears.

After the performance, Mrs. Mehta introduced Aarav's parents to the principal. That was when the truth surfaced—Aarav had not spoken since losing his younger sister in an accident two years ago. Music had become his only way of expressing emotions he could not put into words.

The school rallied around him. His classmates, who once whispered about his silence, now supported him. With encouragement from friends and teachers, Aarav started therapy and, gradually, began speaking again.

By the end of the year, during the farewell ceremony, Aarav took the microphone. His voice trembled but was steady as he said, "Thank you... for hearing me even when I couldn't speak." The entire school stood in applause—not just for the musician, but for the brave boy who had finally found his voice.

- Shreya Soni, XI Arts

The Hidden Treasure

One day, Rohan and his little sister, Anaya, found an old map in their grandmother's attic. The map had a big red X marked on it. "A treasure!" Rohan said, his eyes shining.

They followed the map through the forest behind their house. They climbed over fallen trees, crossed a small stream, and finally reached a big oak tree. The map showed the treasure was buried under it!

Rohan and Anaya dug into the soft ground. After a few minutes, their shovel hit something hard. It was a wooden box! They opened it and found old coins, shiny marbles, and a letter.

The letter was from their grandfather. "This is a treasure of memories. Keep it safe!" it said.

Rohan and Anaya smiled. The real treasure wasn't gold—it was the adventure!

But just as they were about to close the box, Anaya noticed something unusual. The inside of the lid had a faint carving. She brushed off the dust and gasped.

"Rohan, look! There's another map!" she exclaimed.

Excited, they examined the new map. This one showed a location deeper in the forest with a strange symbol—a key. Without hesitation, they packed up the wooden box and followed the second map.

As they walked, the forest became denser. Birds chirped overhead, and the air smelled of damp leaves. Suddenly, they came across an old, abandoned shed covered in vines. According to the map, the treasure was hidden inside.

Rohan pushed the door, but it was stuck. "Let's check around," Anaya suggested.

Behind the shed, Anaya found a rusty key hanging from a nail on the wall. She grabbed it and ran back. The key fit perfectly into the old lock. With a creak, the door swung open.

Inside, the shed was filled with cobwebs and dust, but in the corner sat a small metal chest. Rohan and Anaya exchanged glances before slowly opening it.

Inside, they found an old journal wrapped in cloth. Flipping through the pages, they realized it was their grandfather's adventure journal! It was filled with sketches, stories, and notes about all the places he had explored as a child.

"This is amazing!" Rohan said. "It's like we're stepping into Grandpa's past."

Anaya hugged the journal. "Now we can go on even more adventures, just like him!"

They carried the journal back home, eager to read every story and maybe—just maybe—find another hidden treasure waiting to be discovered.

- Tejaswini, XI Arts

Science Fun

Practical for Biology, Chemistry and Physics

Last week, our school conducted external practicals for Biology, Chemistry, and Physics. During the session, Class 12 students showcased their models and performed various experiments, demonstrating their understanding of scientific concepts. The practicals provided an interactive learning experience, allowing students to apply their theoretical knowledge in a hands-on environment.



Farewell 2025

The farewell for Class XII (Session 2024-25) was successfully held on February 1, 2025. The ceremony was a joyous and emotional event, anchored by Aditi, Tuviksha, Vansh, and Snreya. The program began with a melodious singing performance, where every rhythm of the song perfectly matched the audience's cheers and applause. It was followed by a ramp walk, where the girls had a chance to showcase their style and beauty. Additionally, they were given various titles. To entertain the students, a game of "musical chairs" was played, which was fun-filled. Aditya Chauhan and Mohit Rokaya emerged as the winners.

The audience was thoroughly entertained by the energetic and enthusiastic dance performances presented by the students of Class XI. In the cup-balancing game, Anupama Mangain emerged as the winner. The boys of Class XII received their titles and showcased their talents in a chit game through tongue twisters, dance, mimicry, and singing.

The last event of the day was another soulful singing performance by the students of Class XI, which delighted the audience and added to the nostalgia of the moment. The school Head Boy and Head Girl, Pranjal Gupta and Anupama Mangain, delivered heartfelt speeches on this special occasion. The school director, Dr. Himanshu Shekhar, inspired the students with his motivational words for their future endeavors. The Class XI and XII students were given some time to refresh themselves by dancing together in groups. Everyone enjoyed this moment and cherished it as a beautiful memory. The event concluded with a vote of thanks by Mr. Ankit Bisht, marking a memorable farewell.

Titles Presented to Class XII (Session 2024-25):

1. Mr. MBIIS → Arpit Thakur (XII Com.)
2. Ms. MBIIS → Anupama Mangain (XII Arts)
3. Spark of the Day (Boy) → Akshat Batra (XII PCM)
4. Spark of the Day (Girl) → Akshita Rona (XII Com.)
5. Star of Academic Hustle (Boy) → Vikhyat Damir (XII Com.)
6. Star of Academic Hustle (Girl) → Sneha Agarwal (XII Arts)
7. Champion of Daily Dedication (Boy) → Pranjal Gupta
8. Champion of Daily Dedication (Girl) → Kaushaki Kukreti
9. Pioneer of Scholarly Success (Boy) → Utsav Uniyal
10. Pioneer of Scholarly Success (Girl) → Garima Bhandari
11. Most Supportive Student (Boy) → Ansh Gupta
12. Most Supportive Student (Girl) → Prachi Rawat

-Rakshit Dangwal, XI PCM



Building Values

RELATIVITY IN YOUR LIFE

In today's world, I often hear from the youth, "Buddy, I'm facing a lot of problems, and I'm getting very frustrated. I can't handle this anymore; I can't even think about my future career," among other concerns. I'd like to share a story for you to reflect on.

Once, there was a boy-let's call him Kamal-who reached out to a soldier he believed could help him with his problems. He said, "Sir, I am Kamal, and I need your help. Please talk to my mother." The soldier responded, "Hi Kamal, of course, I'll talk to your mother. But first, tell me how things are going for you, how many family members you have, and how they're doing."

Kamal replied, "Sir, except for my sister, all my family members are doing well. My father and mother are also trying their best." The soldier then asked, "What about your sister? How is she doing?"

Kamal responded, "My sister has been bedridden since birth. She can't move, see, hear, or speak. We are all taking care of her, but my mother is very emotional about it. I believe that talking to you will make her feel much better and give her a lot of strength. Whenever I listened to your podcast, she would smile and feel happy. I request you to talk to my mother."

After speaking with Kamal's mother, the soldier helped her gain a lot of strength, and everything improved for them.

Now, after hearing this story-do you still believe your problems are significant? Issues in relationships, medical concerns, mental health struggles, or not passing an exam-are these truly major issues or national concerns? I don't believe so. I won't argue with those who think otherwise because I cannot change everyone's perspective. In conclusion, I would say that pain is a relative concept. For example, losing your hand in an accident is terrible, but there are people who have lost their lives. Have a headache? Consider the man in war who was shot while saving his partner, and now that partner is carrying his coffin home to his family. No reason can justify excessive self-pity.

- Archit Tiwari, XI PCM

BETTING



Don't bet on things you can't afford. For example, order dishes at a hotel or restaurant that fit your budget. If you choose something very expensive knowing you don't have enough money, you will have to pay for it in some other way. It's better to take risks only on things you can afford. This principle applies to life as well: when you do something, be prepared to pay the price for it.

- Srishthi Sharma, VII A

BOOK



The hardest and most important book to read in your life is "Yourself." Instead of reading other people's books and judging them, look deeply inside yourself. Understand who you are and strive to be the best version of yourself.

Judging others is the easiest thing to do, as it requires no understanding or accountability. When you start to read yourself, you will become aware of your shortcomings and learn from your mistakes. Don't try to be someone you're not; just be yourself and aim to be the best version of you. Remember, you are the best book that only you can read.

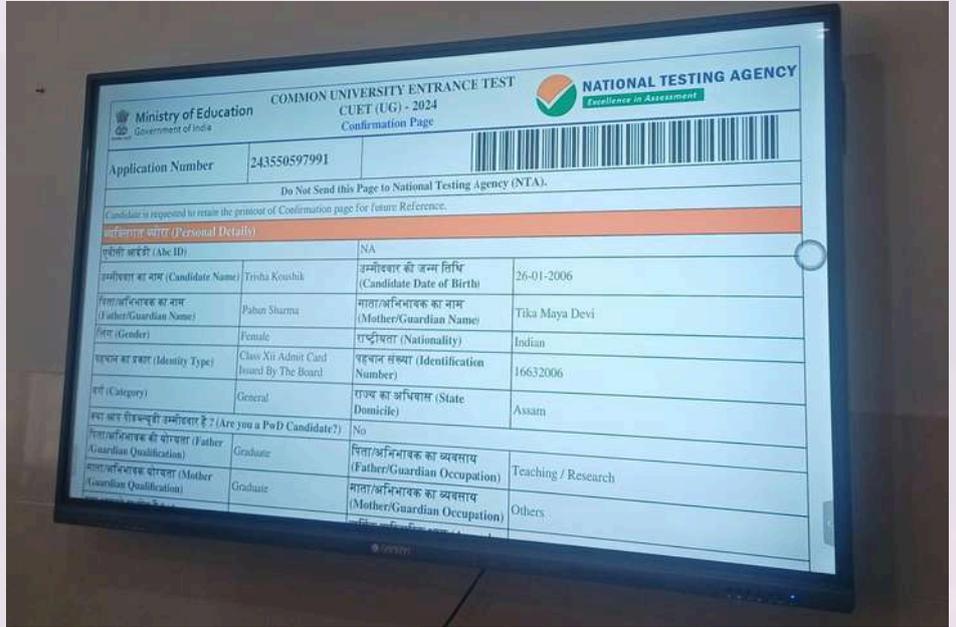
- Aditi Bahuguna, XI PCM

Learning Life Skills

Learning to fill the CUET-UG Form

A special session was conducted for the students of Class 11 at Manava Bharati School to familiarize them with the CUET-UG examination, organized by the National Testing Agency (NTA). The session provided detailed insights into the exam structure, eligibility criteria, and subject selection. Students were also guided through the process of filling out the application form, ensuring they understand the necessary steps and avoid common mistakes.

Such sessions are highly beneficial as they help students make informed decisions about their future academic paths. By gaining early awareness of CUET-UG, students can plan their preparation effectively, reducing stress and improving their chances of securing admission to prestigious universities. The interactive nature of the session allowed students to clarify doubts, making it a valuable learning experience.



FUN-O-LOGY

JOKES

1. Why did the strawberry cry?

Ans = It found itself in jam.

2. Why was Cinderella so bad at soccer?

Ans = She kept running away from the ball.

3. Why do giraffes have long necks.?

Ans = Because they have stinky feet.

4. Which place does cucumber go at night?

Ans = Salad bar

5. What did the tree say to wind?

Ans = Leaf me alone

- Sandhya Shah, VI B

RIDDLES

1. What is always coming but, never arrives?

Ans - Tomorrow.

2. What can travel the world while staying in a corner?

Ans - A stamp.

3. What has no voice but can still tell you stories?

Ans - A book.

4. What has to be broken before you can use it?

Ans - An egg.

5. What is full of holes but still holds the water?

Ans - A sponge.

- Aradhya Sharma, VI B

SCIENTIFIC FACTS



- The giraffe is the world's tallest living mammal who can be identified by its incredibly long neck.
- The tongue of the giraffe often appears to be a dark purple, bordering on black line colour.
- Birds do not have teeth, they swallow their food whole.
- Water meal or Wolffia globosa, are the smallest flowering plants in the world.
- This aquatic plant is the size of a grain of rice, and the flowers are found in small cavities on the surface of the plant.
- Mount Everest is the highest point on Earth, but Mauna Kea, a sea mountain, is actually taller when measured from its base underwater.

- Kritika, VIII B



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